

Polish violist Kinga Wojdalska is an upcoming soloist and chamber musician with an emotional and lively personality. In 2022, she premiered John William's viola concerto in Europe with the Dohnanyi Budafok Orchestra, directed by Gabor Hollerung in Müpa Budapest. Her extensive musical and stage experience has led to success in 22 competition awards, including the 1st Prize in the Bach Solo Competition 2020 and the Karl Doctor Prize in the Lionel Tertis Competition 2019. She has been awarded several scholarships for her artistic achievements, including the Hattori Foundation award, the Countess of Munster Musical Trust, and the Swiss Government Excellence Scholarship.

As a proud Varsovian, she received early musical training there and graduated from the Zenon Brzewski Music School as the last student of the legendary Polish violist Stefan Kamasa. In 2021, she completed her bachelor's degree at the Royal College of Music under the direction of Nathan Braude; in 2023 her master's soloist degree at the Zürcher Hochschule der Künste in Lawrence Power's class. She is continuing her education there with Lawrence Power and Sergey Malov. In the concert season 2023/24, Kinga is an academist of the Basel Sinfonieorchester.

Kinga has had the privilege of sharing the stage with outstanding musicians such as Gidon Kremer, Jörg Widmann, and Steven Isserlis, and has performed at renowned international venues, including Musikverein in Vienna, Wigmore Hall in London, and Tonhalle in Zurich. She has also participated in prestigious festivals such as Encuentro de Santander, Verbier Festival, and Chamber Music Connects the World in Kronberg. Additionally, she regularly takes part in music courses and viola masterclasses, where she has the opportunity to perform for and learn from brilliant musicians such as Nobuko Imai, Maxim Rysanov, and Miguel da Silva.

Chamber music plays a significant role in her musical career. In 2020, she won an audition for the Chamber Orchestra of Europe Academy. She has also enjoyed several performances with the Collegium Orchestra, directed by Lawrence Power, and the LGT Young Soloists, directed by Alexander Gilman. At a young age, in 2017, Kinga received a full scholarship from the Ministry of Culture and National Heritage, the Government of Canada, and the Morningside Music Bridge Foundation to participate in a one-month music program in Boston. She worked under the direction of Teng Li, Yu Jin, Ori Kam, and Kim Kashkashian, which allowed her to develop her musical versatility and inspired her to pursue international studies.

From 2020 to 2023, she was a member of the award-winning Brompton Quartet, with whom she made her Wigmore Hall debut. They premiered numerous pieces by contemporary composers and recorded an album for Mathis Saunier titled 'Y'. Alongside her quartet colleagues, they recorded a string trio by Noah Max for the CD 'Songs of Loneliness'. In 2016,

she co-founded the Polish ensemble Kameralna N – Harmonia and is also a member of the Viktoria Mullova Ensemble.

Kinga plays a modern viola made by Jerzy Maślanka.

'She is a wonderfully dynamic player, bringing real zest to whom is often a more timid voice in the quartet. There is nothing timid about Kinga Wojdalska. Instead she became the dramatic heart around which the others revolved: one to watch in every sense.'

- Simon Mundy, Lerici Festival 2022

For more information, visit www.kingawojdalska.com.