

Polish violist Kinga Wojdalska is an upcoming soloist and chamber musician known for her emotional performances. She premiered John William's viola concerto in Europe with the Dohnanyi Budafok Orchestra in 2022. Kinga has won 22 competition awards, including the Karl Doctor Prize in the Lionel Tertis Competition 2019. She has received scholarships from the Hattori Foundation, Countess of Munster Musical Trust, and Swiss Government Excellence Scholarship.

A proud Varsovian, she studied at the Zenon Brzewski Music School. Later completed her bachelor's degree at the Royal College of Music in London, and master's soloist diploma at the Zürcher Hochschule der Künste. Currently she is continuing her education there under direction of Lawrence Power and Sergey Malov. In the 2023/24 concert season, she is an academist of the Basel Sinfonieorchester.

Kinga has performed with acclaimed musicians and at prestigious venues, including Musikverein Vienna and Tonhalle Zurich. She has participated in renowned festivals and learned from esteemed musicians in viola masterclasses.

Chamber music is a significant part of her career. As a member of the Brompton Quartet, Kinga made her Wigmore Hall debut and recorded an album for Mathis Saunier and Noah Max. She co-founded the Polish ensemble Kameralna N – Harmonia and is a member of the Viktoria Mullova Ensemble.

Kinga plays a modern viola by Jerzy Maślanka.

For more information, visit www.kingawojdalska.com.